

Festival Schedule

Friday 13 & Saturday 14 November 2026

2 PM – 8 PM daily

Doors open 1:45 PM

Friday

NOV 13 • DAY 1

2:00 PM

– 2:42 PM

BLOCK 1 • SHORTS**Shorts I: Opening Crowd-Pleasers**

kaya (カヤ)	12 min
Catalogue of Noses	13 min
305 Fishkill Avenue	15 min

2:42 – 2:47 PM

CHANGEOVER (5 MIN)

2:47 PM

– 3:22 PM

BLOCK 2 • SHORT + FEATURE**Features I: Existential Comedy**

Truthpaste	3 min
Are you a human being ?	30 min

3:22 – 3:27 PM

CHANGEOVER (5 MIN)

3:27 PM

– 4:12 PM

BLOCK 3 • SHORTS**Shorts II: Tension & Release**

SHIFT	21 min
We Regret to Inform You	13 min
Al fresco	8 min

4:12 – 4:17 PM

CHANGEOVER (5 MIN)

4:17 PM

– 4:57 PM

BLOCK 4 • FEATURE**Features II: Friday Thriller**

Pericarp	37 min
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4:57 – 5:37 PM

FOOD & NETWORKING BREAK**5:37 PM**

– 7:11 PM

BLOCK 5 • DOCUMENTARY**Docs I: Friday Spotlight**

Nothing to See Here: Watts	1 hr 31 min
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7:11 – 8:00 PM

NETWORKING MIXER + FILMMAKER Q&A

Saturday

NOV 14 • DAY 2

2:00 PM

– 2:34 PM

BLOCK 6 • SHORTS**Shorts III: Growing Up**

A Summer's End Poem	15 min
9 O'Clock Portal	2 min
Something Pointless	14 min

2:34 – 2:44 PM

CHANGEOVER (10 MIN)

2:44 PM

– 4:17 PM

BLOCK 7 • DOCUMENTARY**Docs II: Family Histories**

Hyphen	1 hr 30 min
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4:17 – 4:22 PM

CHANGEOVER (5 MIN)

4:22 PM

– 5:00 PM

BLOCK 8 • SHORTS**Shorts IV: Lift-Off**

Nemesis	20 min
Trading Cards	15 min

5:00 – 5:40 PM

FOOD & NETWORKING BREAK**5:40 PM**

– 7:17 PM

BLOCK 9 • DOCUMENTARY**Docs III: The Festival Doc**

Spectacular by Comparison	1 hr 34 min
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7:17 – 7:22 PM

AWARDS RESET (5 MIN)

7:22 – 8:00 PM

AWARDS CEREMONY + Q&A

Friday's films

2:00 PM
BLOCK 1

kaya (카이) DIR. ISABEL LAMERS · 12 MIN · PHILIPPINES

An outsider in her own culture, half-Filipina Nia secretly trains with queer outcast Malic to join a popular Filipino Martial Arts team in Manila, only to discover that winning starts with accepting who you truly are.

2:00 PM
BLOCK 1

Catalogue of Noses DIR. JOSIE ANDREWS · 13 MIN · UNITED STATES

"Catalogue of Noses" is a short musical comedy. It tells the story of Emily, a Jewish teen actor on the day of her scheduled nose surgery, who faces off with her mother, a plastic surgeon, and the weight of her cultural identity. Through original songs that parody 'Fiddler on the Roof,' we follow Emily's emotional state as she navigates this decision and learns unsettling truths about the consequences of assimilation.

2:00 PM
BLOCK 1

305 Fishkill Avenue DIR. RAMEL WESTRY · 15 MIN · UNITED STATES

A kindly janitor witnesses criminal activity at a neighboring building but struggles to get help when no one believes the address exists.

2:47 PM
BLOCK 2

Truthpaste DIR. EDWARD LOUPE · 3 MIN · UNITED STATES

Melvin brushes his teeth. This proves too much.

2:47 PM
BLOCK 2

Are you a human being ? DIR. MATTHIEU MOERLEN · 30 MIN · FRANCE, SWITZERLAND

Lucie and Jean-Michel grapple with an existential crisis and a computer crash. In this dark comedy blending poetry and artificial intelligence, they search for meaning.

3:27 PM
BLOCK 3

SHIFT DIR. SISI LIU · 21 MIN · UNITED STATES

When idealistic rookie cop Ethan Hart is paired with jaded officer Riley Dawson, their opposing philosophies about control and accountability surface on patrol. What begins as routine duty gradually exposes deeper fault lines between them, culminating in a shift that reshapes Ethan's understanding of power, responsibility, and the cost of wearing the badge.

3:27 PM
BLOCK 3

We Regret to Inform You DIR. MICHELLE BOSSY · 13 MIN · GREECE, UNITED STATES

In a dystopian society, Mariam, like all citizens, receives a government call precisely 24 hours before her predetermined death informing her of her final day.

3:27 PM
BLOCK 3

Al fresco DIR. IGNACIO RODÓ · 8 MIN · SPAIN

Large room in a dream apartment. Unbeatable location. Ready to move in. Plenty of light.

4:17 PM
BLOCK 4

Pericarp DIR. RYAN HENRY KNIGHT · 37 MIN · UNITED STATES

When Sora discovers she's pregnant by the wrong man, one night of confrontation unravels the carefully constructed life she's built, and the body she's been fighting to control. A psychological drama film about lies, coercion, and what happens when a woman's body becomes the only honest narrator in the room.

5:37 PM
BLOCK 5

Nothing to See Here: Watts DIR. THE COMMUNITY OF WATTS · 1 HR 31 MIN · UNITED STATES

Sixty years after the 1965 Watts uprising, twenty residents, including rival gang members, police officers, students, parents, and victims of violence, receive iPhones to film their own lives. With no script or outside narrator, they shape their community's story together. In the editing room, participants confront conflicting experiences and long-held assumptions. A screening for active gang leaders gives the project consequences beyond the film itself.

Saturday's films

2:00 PM
BLOCK 6

A Summer's End Poem DIR. LAM CAN-ZHAO · 15 MIN · CHINA, SWITZERLAND

Shortly before the end of the summer holidays, a country boy spends his savings on his dream of a city hairstyle, with surprising results. A story about bidding farewell to childhood and the poetic end of a summer.

2:00 PM
BLOCK 6

9 O'Clock Portal DIR. TREVOR WONG · 2 MIN · MALAYSIA

After her mother's death, a despondent schoolgirl is drawn to a glowing portal. Haunted by the memories of her abusive alcoholic father, she chooses to follow an apparition of her mother, only to discover the portal is the lights of an oncoming train.

2:00 PM
BLOCK 6

Something Pointless DIR. ASA BAILEY · 14 MIN · UNITED KINGDOM

When a bullied young boy discovers an elderly man quietly covering a forgotten brick wall with painted eggshells, an unlikely friendship forms, and a "pointless" act becomes something transformative.

2:44 PM
BLOCK 7

Hyphen DIR. REINE RAZZOUK · 1 HR 30 MIN · LEBANON

When Nicole reveals to her childhood friend and cousin, Reine, that she's been addicted to heroin since she was 13, they decide to document Nicole's rehab journey. Hyphen follows her struggle to move out into the world as an adult and grown woman despite the lack of economic opportunities and a poisonous cultural upbringing that teaches young women to suppress their ideas and sexuality and to follow a set of religious and cultural rules.

4:22 PM
BLOCK 8

Nemesis DIR. ZIN ATAŞ · 20 MIN · TÜRKIYE

In a remote North Carolina monastery, Father Thomas, a retiring priest obsessed with recent Byzantine discoveries in Istanbul, summons Adriel, a scarred young priest from Istanbul, to translate government letters. Grace, Thomas's curious daughter, grows intrigued by Adriel. Drawn together by a philosophical game of perfection, they explore ideals of flawlessness, uncovering hidden talents and a deep spiritual love that unites their imperfect souls.

4:22 PM
BLOCK 8

Trading Cards DIR. RADHEYA JANG · 15 MIN · AUSTRALIA, UNITED KINGDOM

An enigmatic man journeys back in time to find his younger self, seemingly to revisit the nostalgia of trading cards. An exploration of identity, mental health and the erosion of childhood innocence, Trading Cards is a dark fantasy animated film about the weight of living with Obsessive-compulsive disorder.

5:40 PM
BLOCK 9

Spectacular by Comparison DIR. EVAN CANNON, TYSON KROENING · 1 HR 34 MIN · UNITED STATES

When a group of independent filmmakers attend ScorpiusFest, a small film festival in Park City, Utah held the same week as Sundance, they discover a chaotic one-man operation held in a conference room with no projector. After meeting the festival's founder, Steffon Olsen, they return the following year with cameras to document and help run the event.